

Bernard the Seal (V3, 2026)

Playfully and Carefree ♩ = 110 Daniel A. Brownell

Gliss (Chr.)

Piccolo

ff

sfp

ff

1

Gliss (Chr.)

Flute

2

ff

sfp

ff

Oboe

ff

sfp

ff

1

Gliss (Chr.)

Clarinet in Bb

2

ff

sfp

ff

div.

decresc.

Gliss (Chr.)

Clarinet in Bb 3

ff

sfp

ff

decresc.

Gliss (Chr.)

Bass Clarinet in Bb

ff

sfp

ff

decresc.

sim.

1

Gliss (Chr.)

Alto Saxophone

2

ff

sfp

ff

f

Gliss (Chr.)

Tenor Saxophone

ff

sfp

ff

decresc.

Gliss (Chr.)

Baritone Saxophone

ff

sfp

ff

decresc.

sim.

1

Gliss (Chr.)

Trumpet in Bb

2

ff

sfp

ff

Tbn 1

1

Gliss (Chr.)

Horn in F

2

ff

sfp

ff

decresc.

Baritone Horn in C

ff

sfp

ff

decresc.

sim.

Baritone Horn in Bb

ff

sfp

ff

decresc.

sim.

1

Trombone

2

ff

sfp

ff

decresc.

sim.

Tuba

ff

sfp

ff

decresc.

sim.

Timpani

ff

sfp

ff

Gb-F

Glockenspiel

ff

SD

Percussion 1 (SD, BD)

BD

ff

sfp

ff

decresc.

on the rim

Tamb.

Percussion 2 (tamb, wblk.)

ff

sfp

Slide Whistle

Percussion 3 (slide whistle, vibraslap, tgl.)

susp cym.

Percussion 4 (Agogo Bells, susp cym, CC)

Percussion 5 (djembe, cabasa)

6

Picc.

1
Fl.
2

Ob.

1
Cl.
2

Cl. 3

B. Cl.

1
Alto Sax.
2

Ten. Sax.

Bari. Sax.

1
Tpt.
2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1
Tbn.
2

Tba.

Timp.

Glock.

Perc. 1
(SD, BD)

Perc. 2
(tamb, wblk)

Perc. 3
(slide whistle,
vbslp, tgl)

Perc. 4
(Agogo bells,
cym)

Perc. 5
(djembe,
cabasa)

17

Picc.

1
Fl.
2

Ob.

1
Cl.
2

Cl. 3

B. Cl.

1
Alto Sax.
2

Ten. Sax.

Bari. Sax.

1
Tpt.
2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1
Tbn.
2

Tba.

Timp.

Glock.

Perc. 1
(SD, BD)

Perc. 2
(tamb, wblk)

Perc. 3
(slide whistle,
vbslp, tgl)

Perc. 4
(Agogo bells,
cym)

Perc. 5
(djembe,
cabasa)

1. only

2.

div.

tutti

Gliss

Gliss

normal

Slide Whistle

23

Picc.

1
Fl.

2

Ob.

1
Cl.

2

Cl. 3

B. Cl.

1
Alto Sax.

2

Ten. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1
Tbn.

2

Tba.

Timp.

Glock.

Perc. 1
(SD, BD)

Perc. 2
(tamb, wblk)

Perc. 3
(slide whistle,
vb, slp, tgl)

Perc. 4
(Agogo bells,
cym)

Perc. 5
(djembe,
cabasa)

rimshot

Triangle

Susp. cym (with sticks)

Djembe

C

5

Picc.



1
Fl.
2



Ob.



1
Cl.
2

2. div.



Cl. 3



B. Cl.



1
Alto Sax.
2

1. only



Ten. Sax.



Bari. Sax.



1
Tpt.
2



Hn.



Bar. Hn. (C)



Bar. Hn. (Bb)



1
Tbn.
2



Tba.



Timp.



Glock.



Perc. 1
(SD, BD)

Turn Snare Off

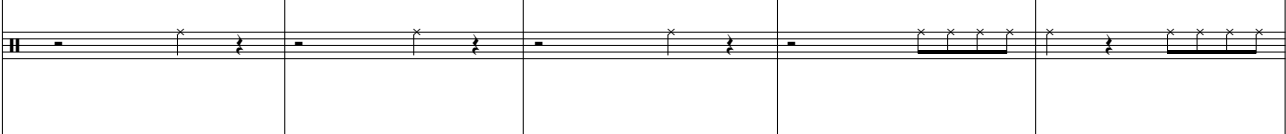


Perc. 2
(tamb, wblk)

Woodblock

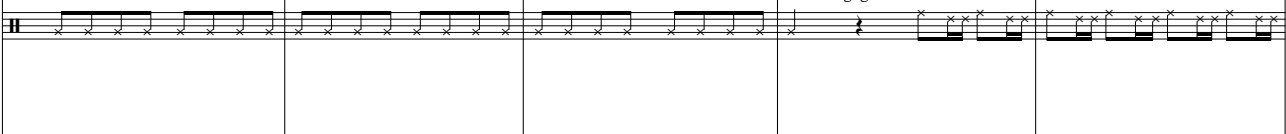


Perc. 3
(slide whistle, vbslp, tgl)



Perc. 4
(Agogo bells, cym)

Agogo Bells



Perc. 5
(djembe, cabasa)



34 **D**

Picc. *mf*

1 Fl. *mf*

2 *div.*

Ob. *mf*

1 Cl. *mf*

2 *div.*

Cl. 3

B. Cl.

1 Alto Sax. *1. only*

2

Ten. Sax.

Bari. Sax.

1 Tpt.

2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1 Tbn.

2

Tba.

Timp.

Glock.

D

Perc. 1 (SD, BD)

Perc. 2 (tamb, wblck)

Perc. 3 (slide whistle, vbslp, tgl)

Perc. 4 (Agogo bells, cym)

Perc. 5 (djembe, cabasa)

8

39

E (2+2+3)

Picc.

1
Fl.
2

Ob.

1
Cl.
2

2.

div.

Cl. 3

B. Cl.

1
Alto Sax.
2

1. only

tutti

Ten. Sax.

Bari. Sax.

1
Tpt.
2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1
Tbn.
2

Tba.

Timp.

Glock.

Gliss

Gliss

E

rimshot

Turn snares on

Slide Whistle

Perc. 1
(SD, BD)

Perc. 2
(tamb, wblk)

Perc. 3
(slide whistle,
vbslp, tgl)

Perc. 4
(Agogo bells,
cym)

Perc. 5
(djembe,
cabasa)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written in one flat (B-flat) and common time (C). It begins with a key signature change to one flat and a common time signature. The orchestration includes a variety of instruments, with woodwinds and brass playing a melodic line, and strings providing a harmonic background. The percussion section is particularly prominent, featuring a complex rhythm of snare drums, cymbals, and other percussion instruments. The score is divided into measures, with a key signature change to one flat and a common time signature. The percussion section is particularly prominent, featuring a complex rhythm of snare drums, cymbals, and other percussion instruments. The score is divided into measures, with a key signature change to one flat and a common time signature.

10

53 **G**

Picc.

1 Fl.
2

Ob.

1 Cl.
2

Cl. 3

B. Cl.
cresc. poco a poco

1 Alto Sax.
2

Ten. Sax.
cresc. poco a poco

Bari. Sax.
cresc. poco a poco

1 Tpt.
2

Hn.
cresc. poco a poco

Bar. Hn.(C)
cresc. poco a poco

Bar. Hn.(Bb)
cresc. poco a poco

1 Tbn.
2
cresc. poco a poco

Tba.
cresc. poco a poco

Timp.
cresc. poco a poco

Glock.
cresc. poco a poco

G

Perc. 1
(SD, BD)
cresc. poco a poco

Perc. 2
(tamb, wblk)
cresc. poco a poco

Perc. 3
(slide whistle,
vbslp, tgl)
cresc. poco a poco

Perc. 4
(Agogo bells,
cym)
cresc. poco a poco

Perc. 5
(djembe,
cabasa)
cresc. poco a poco

58

Picc. *cresc. poco a poco*

1 Fl. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2 Cl. 3 *cresc. poco a poco*

B. Cl.

1 Alto Sax. *cresc. poco a poco*

2 Ten. Sax.

Bari. Sax.

1 Tpt. *cresc. poco a poco*

2 Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1 Tbn. *cresc. poco a poco*

2 Tba.

Timp.

Glock.

Perc. 1 (SD, BD)

Perc. 2 (tamb, wblk)

Perc. 3 (slide whistle, vbslp, tgl)

Perc. 4 (Agogo bells, cym)

Perc. 5 (djembe, cabasa)

63

H

Picc.

1
Fl.

2

Ob.

1
Cl.

2

Cl. 3

B. Cl.

1
Alto Sax.

2

Ten. Sax.

Bari. Sax.

1
Tpt.

2

Hn.

Bar. Hn. (C)

Bar. Hn. (Bb)

1
Tbn.

2

Tba.

Timp.

Glock.

Perc. 1
(SD, BD)

Perc. 2
(tamb, wblk)

Perc. 3
(slide whistle,
vbslp, tgl)

Perc. 4
(Agogo bells,
cym)

Perc. 5
(djembe,
cabasa)

H

Tamb.

Picc.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

1
2 Fl.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Ob.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

1
2 Cl.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Cl. 3
rit *ff* *Gliss (Chr.)* *sfp* *ff*

B. Cl.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

1
2 Alto Sax.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Ten. Sax.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Bari. Sax.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

1
2 Tpt.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Hn.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Bar. Hn. (C)
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Bar. Hn. (Bb)
rit *ff* *Gliss (Chr.)* *sfp* *ff*

1
2 Tbn.
rit *ff* *Gliss (Chr.)* *sfp* *ff*

Tba.
rit *ff* *Gliss (Chr.)* *sfp* *ff* *decresc.*

Timp.
rit *ff* *sfp* *ff*

Glock.
rit *ff* *sfp* *ff*

Perc. 1
(SD, BD)
rit *ff* *sfp*

Perc. 2
(tamb, wblk)
rit *ff* *sfp*

Perc. 3
(slide whistle, vbslp, tgl)
rit *ff* *sfp* *Slide Whistle*

Perc. 4
(Agogo bells, cym)
rit *ff* *sfp*

Perc. 5
(djembe, cabasa)
rit *ff* *sfp*